



**Musique latine
de la Renaissance
à cinq voix**

Répertoire de musique ancienne

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Vidi montes**

**Sacræ cantiones cum quinque vocibus no. 24
Venezia, Angelo Gardano, 1576**

♩ = ♩ Tonalité originale

CANTUS

ALTUS

TENOR

QUINTUS

BASSUS

Vi - di mon - tes,

Vi - di mon - tes, et ec - ce mo - ve - van -

Et ec -

Et ec - ce mo - ve - ban -

5

et ——— ec - ce mo - ve - ban - tur, et ec -

Et ec - ce mo - ve - ban - tur, et ec -

- tur, et ec - - - ce, et ec - ce

ce, et ec - ce mo - ve - ban - - - - - tur,

tur, vi - di mon - tes, vi - fi

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest followed by 'et' and a long dash, then 'ec - ce', 'mo -', 've - ban - tur,', 'et', and 'ec -'. The second staff starts with 'Et', followed by 'ec - ce', 'mo -', 've - ban - tur,', 'et', and 'ec -'. The third staff starts with a measure rest, then 'tur,', followed by 'et', 'ec -', three dashes, 'ce,', 'et', and 'ec - ce'. The fourth staff starts with 'ce,', followed by 'et', 'ec - ce', 'mo -', 've - ban -', four dashes, 'tur,'. The fifth staff starts with 'tur,', followed by 'vi -', 'di mon -', 'tes,', 'vi -', and 'fi'.

10

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have an '8' below the staff line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'ce mo - ve - ban - tur, et ec - ce mo - ce mo - ve - ban - tur, mo - ve-ban - tur, et ce - ce mo - ve - mo-ve-ban - tur, et ec - ce mo-ve-ban - tur, et ec - ce mo - ve - et ec - ce mo - ve-ban - tur; mon - tes, et ec - ce mo -'.

ce mo - ve - ban - tur, et ec - ce mo -

ce mo - ve - ban - tur, mo - ve-ban - tur, et ce - ce mo - ve -

mo-ve-ban - tur, et ec - ce mo-ve-ban - tur, et ec - ce mo - ve -

et ec - ce mo - ve-ban - tur;

mon - tes, et ec - ce mo -

15

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ve-ban - tur; et om - nes col - les", "ban - - - tur; et om - nes col - - - - - les", "ban - - - tur; et om - nes col -", "et om-nes col - les con - - - - tur - ba -", and "ve-ban - tur, et om - nes col - les". The music features various note values including half notes, quarter notes, and eighth notes, with some staves ending in double bar lines and repeat signs.

- ve-ban - tur; et om - nes col - les

ban - - - tur; et om - nes col - - - - - les

ban - - - tur; et om - nes col -

et om-nes col - les con - - - - tur - ba -

- ve-ban - tur, et om - nes col - les

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cin - - - tur - ba - ti sunt,

con - - - - tur - ba - ti

les con - tur - ba - - - ti sunt, con - tur - ba - ti

- - ti sunt, con - tur - ba - - -

con - - - tur - ba - - - ti sunt, et om -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin. The first staff begins with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The lyrics are: 'cin - - - tur - ba - ti sunt,' (Staff 1), 'con - - - - tur - ba - ti' (Staff 2), 'les con - tur - ba - - - ti sunt, con - tur - ba - ti' (Staff 3), '- - ti sunt, con - tur - ba - - -' (Staff 4), and 'con - - - tur - ba - - - ti sunt, et om -' (Staff 5).

24

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have a 'C' time signature, indicating common time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'con - - - tur - ba - ti -', 'sunt, con - tur - ba - - - ti sunt, con - tur - ba - ti', 'sunt, con - tur - ba - - - ti subnt, con-tur - ba - ti -', '- - ti sunt, con - tur - ba - - - ti', and 'nes col - - - les con - tur - ba - ti -'.

con - - - tur - ba - ti -

sunt, con - tur - ba - - - ti sunt, con - tur - ba - ti

sunt, con - tur - ba - - - ti subnt, con-tur - ba - ti -

- - ti sunt, con - tur - ba - - - ti

nes col - - - les con - tur - ba - ti -

28

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef, and the others are in alto clef (C-clef). The lyrics are: "sunt. In - tu - i - tus sum, in tu -", "sunt. _____ In - tu - i - tus sum, _____", "sunt. In - tu - i - tus sum, et non e - rat ho - mo, et non e - rat,", "sunt. _____ In - tu - i - tus sum,", and "sunt. Et non e - rat ho - mo, in - tu -". The music includes various note values, rests, and a triplet of eighth notes in the third staff.

sunt. In - tu - i - tus sum, in tu -

sunt. _____ In - tu - i - tus sum, _____

sunt. In - tu - i - tus sum, et non e - rat ho - mo, et non e - rat,

sunt. _____ In - tu - i - tus sum,

sunt. Et non e - rat ho - mo, in - tu -

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The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have a common key signature of one sharp (F#). The fifth staff has a key signature of two sharps (F# and C#). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "i - tus sum, et non e - rat, et non e - rat ho - in - tu - i - tus sum, et non e - rat, et non e - rat et non e - rat ho - mo, et non e - rat i - tus sum, et non e - rat, et non".

i - tus sum, et non e - rat, et non e - rat ho -

in - tu - i - tus sum, et non e - rat, et non e - rat

et non e - rat, et non e -

et non e - rat ho - mo, et non e - rat

i - tus sum, et non e - rat, et non

35

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The lyrics are: "mo, et non e rat, et non e - - -", "ho - - - mo, et non e rat, et non e -", "rat ho - mo, et non e rat ho - mo, et non e -", "ho - mo, et non e - - - rat, et non", and "e - rat ho - mo, et non e rat, et non e -".

- - mo, et non e rat, et non e - - -

8 ho - - - mo, et non e rat, et non e -

8 - rat ho - mo, et non e rat ho - mo, et non e -

8 ho - mo, et non e - - - rat, et non

e - rat ho - mo, et non e rat, et non e -

38 ϕ_2^3

rat ho - - - mo; et om - ne vo-la - ti-le coe - li re - ces -

- rat ho - mo; et om - ne vo-la - ti-le coe - li re - ces -

rat ho - - - - mo;

e - rat ho - mo; et om - ne vo-la - ti-le coe - li re-ces - -

- - rat ho - - - - mo; et om - ne vo-la - ti-le coe - li re - ces -

43

The musical score consists of five staves, each with a vocal line and the lyrics 'sit, et om - ne vo - la - ti - le cœ - li re - ces - sit.' The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are: 'sit, et om - ne vo - la - ti - le cœ - li re - ces - sit.'

sit, et om - ne vo - la - ti - le cœ - li re - ces - sit.

sit, et om - ne vo - la - ti - le cœ - li re - ces - sit.

et om - ne vo - la - ti - le cœ - li re - ces - sit.

sit, et om - ne vo - la - ti - le cœ - li res - ces - sit.

sit, et om - ne vo - la - ti - le cœ - li re - ces - sit.